



SOUTHLANDS ARTS
Summer Exhibition 2026

Dear Artist,

We're excited to announce the **Summer Exhibition 2026**, part of the Southlands Summer Programme. You can find full details on our website: www.SouthlandsArts.co.uk.

We warmly invite you to submit your recent work for consideration. Before submitting, please take a moment to review the attached Terms & Conditions.

RECEIVING DAY: Sunday 9th August: 1-4pm.
Exhibition Preview: Friday 21st August from 6pm
Exhibition OPEN DAYS: Saturday 22nd August – Saturday 5th September
COLLECTION: Sunday 6th September 1-4pm, or by arrangement

As a bonus, artists who help keep the exhibition open by volunteering as stewards will benefit from a reduced art submission fee.

In addition, while you are stewarding and present in the building, you may use a table (free of charge) to sell smaller art or craft items, such as handmade cards, jewellery or trinkets. Please note that other stewards will not be responsible for handling the sale of your goods.

Thank you in advance

Lisa

Volunteer
Southlands Arts Centre
MT4A@yahoo.com

Southlands Arts

75 The Green West Drayton UB7 7PW

Southlands Art Centre is the home of
Yiewsley and West Drayton Arts Council
Charity no. 1173801

Southlands Arts

Annual Art Exhibition. Terms & Conditions

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EXHIBITORS: Terms and Conditions,

1. The Exhibition is open to artists / crafters / Amateur or professional that live close enough to Southlands to support and steward at the exhibition.
2. All works submitted must be the bona fide work of the exhibitor.
3. A maximum of six works may be submitted which may include a maximum of six paintings or six craft pieces. All works must be delivered unwrapped to Southlands Arts Centre, free of any expense or charge to the organisers and may be subject to selection.

NOTE: Due to space constraints, we cannot promise to hang all submitted work.

However, we will do our best to represent all artists that submit work for this exhibition.

4. All pictures must be suitably framed as necessary and **ready to hang**, with two rings positioned so the picture hangs as the Artist intends and so that that a mounting string can be passed through and secured. Remember that at **Southlands we use a picture rail**.
 - Frames considered liable to cause damage to other exhibits will be rejected.
 - Carvings, panels and other composite exhibits must be presented ready for display.
5. Hanging rings will be available to purchase on submission day, the price (£1 per item) will be added to your submission costs
To keep the exhibition fresh, we encourage **all work submitted to be recent**, and not having been exhibited at previous *Southlands Art Centre* exhibitions.

6. SUBMISSION FEES

A submission fee* will be charged for each work sent to the exhibition:

£3:00 per artwork – For artists that steward during the exhibition.

£6:00 per artwork – For artists that do not steward.

£1:00 for any work by children under 18 years.

Note: This is an administration and hanging fee and is non-refundable.

All profits go directly to Southlands Art Centre, Registered Charity no. 1173801

* Fees can be paid by cash or debit/credit card

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Annual Art Exhibition. Terms & Conditions, Cont...

7. Short written narrative must be submitted in accordance with the attached request "All about you", (below).
8. Each work must be clearly labelled on the reverse showing;
 - Artist's name
 - Title of work
 - Medium
 - Item number corresponding to item on entry form
 - Price (if offered for sale).
9. A commission of **15%** of the sale price will be charged upon all works sold in the exhibition. All profits go directly to Southlands Art Centre, Registered Charity no. 1173801
10. While every care will be taken by all involved, Artists must accept responsibility for insuring their own works throughout the entire period of the Exhibition, from the initial receiving days through to collection. In the event of works being lost, destroyed or damaged, artists must look to their own insurance and no liability will be accepted by the Arts Council or its Officers.
11. The organisers shall have the right to reject any or all work submitted, on behalf of the Arts Council without assigning reason.
12. No exhibited work can be removed before the close of the exhibition.
13. Images may be recorded for use on Southlands website and social media accounts.
14. Submission of work assumes acceptance of these terms and conditions
15. **COLLECTION**

All unsold works must be collected from Southlands. The centre will be open for collection of works

 - **Sunday 6th September: 1-4pm**
 - Or by arrangement with Lisa Tompkins

Any work not collected by the artist **2 months after the close of the exhibition** may be disposed.

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Receipt of your work assumes acceptance of all terms and conditions

Please submit details for your work by email to MT4A@yahoo.com,

This should include

/// Your name as it should appear

/// Address, Email address & Telephone number

/// Title of work (Max 27 Characters)

/// Medium

/// Price as exhibited,

Note: A commission of **15%** of the sale price will be charged on all works sold in the exhibition

Receipt of your work assumes acceptance of all terms and conditions

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Annual Art Exhibition Submission Details

All about you!

To encourage viewers to take a considered look at your work and not just a passing glance, please include a short narrative together with a photo to exhibit alongside your work.

Please provide a short narrative of about 300 words to tell your story.

This could contain the following

- All about you; when you started painting or how long you have been specializing your craft.
- What or which artists inspire you
- How you approached the piece (or pieces) displayed.
- How long the piece took to create or why you chose to use a certain material or medium.
- ...

If you need any help or assistance, please ask.

Please Remember

- We can help you compose your narrative when you submit your work.
 - Your photo can be taken on the day we receive your work.
 - If you submit a handwritten narrative, please be legible.
I would hate to include typos or miss-information.
-

**If you need assistance, please ask.
I am happy to work with you to create your narrative.**

Please ensure I receive your narrative by **Sunday 9th August**

Note: If no narrative is received, your work **will not be exhibited**

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